

Axl Le

Axl Le is a Chinese digital artist and filmmaker. Axl Le explores a wide range of topics such as the impact of modern technology, the natural environment, life and death, and more through video, imagery, NFTs, and other mediums. He graduated from Shanghai University Fine Arts College in 2013 and currently works between Oslo, Norway, and Shanghai, China.

Key Works

Video Works

Axl Le has created several notable video works, including the "Kiyomi Kobayashi" series inspired by his travels to Japan in 2018 and 2019. In 2020, he released "Vincent," inspired by a trip to Hong Kong, "The Journey" focused on nature, and "Funeral," an exploration of death. In 2021, he produced and presented "The Patient," which deals with issues related to labor.

Recently, Axl Le aims to take a deeper approach to the subjects he explores. As a digital media artist primarily working with 3D, he delves into topics related to the digital media environment and its impact on society and individuals.

"The First Metahuman," released in 2023, explores the reversal of roles between humans and technology. "Metahuman" refers to a digital copy of a human in the digital realm or a being that exists solely in the digital world. The work amplifies people's desires for physical perfection and beauty in the digital space, questioning whether digital standards can influence the real world and people.

"Object Anatomy" series, in response to digital spectacle, examines how digital media affects human perception, communication, and social interaction. Axl Le suggests that traditional spectacle shapes desires, while digital spectacle is desire itself, as it not only receives individuals but actively transforms them. The work serves as a critique and response to the dissecting of digital objects in a society increasingly dominated by digital spectacle.

Digital Image Works

Axl Le initially focused on digital image works and has continued to create them even after video became the central focus of his work. Since 2022, he has also been creating AI-generated image works. These AI-generated images cover various topics, including technology-related images like the "Old Photo of Scientists" series and political and historical narratives in works such as the "Foodie" series featuring Donald Trump and Kim Jong-un, "Great Dictator's Wedding" series, and "Women" series. These AI-generated works are a reflection of Axl Le's prompts and selection from a vast pool of images, not only making them his creations but also tapping into the subconscious within extensive data.

Exhibitions

Axl Le has participated in exhibitions and events in various countries and cities, including Korea, China, and others. Some of the notable exhibitions he has been a part of are "The Six Realms of Reincarnation 2023" (MAO Torino, Turin, Italy, 2023), "FMK's Q1" (Gallery Chosun, Seoul, 2023), "Nature 2023" (CICA Museum, Kimpo, Korea, 2023), and many more.