

Vicky KIM

Incorporating sculpture, installation, drawing and printmaking, the work of Sung Eun Vicky Kim (1978, Seoul) explores the role of the body in our conception and production of space and self, through a critical consideration of gesture and action. Drawing on research into the social function of images, as well as a background in dance and theatre, Kim questions how subjectivities are defined by mediation. Characterized by a struggle between order and disarray, resolution and transitoriness, Kim's works often describe a space of lack - partial or incomplete statements on the verge of either fulfilment or dissolution.

EDUCATION

- 2022 PhD Fine Art Research, Royal College of Art, London, UK
- 2006 Master of Fine Arts, Columbia University, New York, USA
- 2002 Bachelor of Arts & Critical Studies, Goldsmiths College, University of London, London, UK

SOLO EXHIBITIONS

- 2023 Gallery Chosun, Seoul, South Korea (forthcoming)
- 2019 *2.7 / 4.8 / 7.4 / 9.4 / 12.1 / 15.2 / 18.5 / 22*, Gallery Chosun, Seoul, South Korea
- 2010 *Under the Coral-like Blue Concrete*, Factory Gallery, Seoul, South Korea
- 2008 *A ROOM IN HOUSE X*, Galerie Hinterberg, Zurich, Switzerland

TWO-PERSON EXHIBITIONS

- 2023 *Heimindustrie*, Vicky Kim & Andreas Steinemann, Galerie Milchhütte, Zumikon, Switzerland
- 2023 Vicky Kim & Yougyung Shin (two-person exhibition), Venue TBC, Switzerland (forthcoming)

SELECTED GROUP EXHIBITIONS

- 2023 *Gesticulator*, ASC Gallery, London, UK
- 2022 *Past Tense*, PS Studio, Neumarkt 17, Brunnengasskeramik, Zurich, Switzerland
- 2021 *RCA2021*, Degree Show 2021, Royal College of Art, London, UK
- 2020 *Permanent Installation*, Prästgården Hotel, Söderhamn, Sweden
- 2019 *Once there were walls*, Safehouse 1, Maverick Projects, London, UK
- There's something lurking in the shadows that might be interesting*, Dyson Gallery, Royal

- College of Art, London, UK
- 2018 *4th Kunming Art Biennale*, Yunnan Art Museum, Kunming, China
FLIGHT MODE, RCA School of Fine Art Research Exhibition, Assembly Point, London, UK
Prova 4, RCA School of Arts & Humanities Research Journal, London
- 2017 *ASC Open Studios 2017*, Chaplin Centre, Taplow House, London, UK
Intentions, WestWorks Unit 3, White City Place, Wood Lane, London, UK
Stewarts Law RCA Secret 2017, Dyson Gallery, Royal College of Art, London, UK
31° Celsius, ASC Gallery, Chaplin Centre, Taplow House, London, UK
Daybreak, RCA School of Fine Art Research Exhibition, Maverick Projects, London, UK
Artist Village Brockley Open Studios, Temporary Contemporary, London, UK
- 2015 *Creekside Open 2015*, Selected by Richard Deacon / Lisa Milroy, A.P.T. Gallery, London, UK
- 2014 *ASC Open Studios 2014*, Deptford X, Bond House, London, UK
- 2012 *What I want is a little cosmos...*, Public Project, Meokgol, Seoul, South Korea
- 2010 *Factory Invitational Fundraising Auction 2010*, Factory Gallery, Seoul, South Korea
- 2009 *Five Spaces*, International Artist's Studio Program, National Museum of Contemporary Art, Seoul, South Korea
- 2008 *Proposal*, Black and White Project Space, Brooklyn, New York, USA
City, Scenery, Reconciliation, KunstDoc, Seoul, South Korea
- 2006 *MFA Thesis Show*, Brooklyn, New York, USA
- 2005 *Interim Exhibition*, Wallach Gallery, New York, New York, USA
The Edge of Darkness, Leroy Neiman Gallery, Columbia University, New York, USA
- 2004 *After Goya*, Leroy Neiman Gallery, Columbia University, New York, USA
- 2003 *BA Thesis Show*, Goldsmiths College, London, UK
Part1, Warehouse temporary exhibition, London Bridge, London, UK

AWARDS AND GRANTS

- 2005-6 Three Arts Endowed Fellowship Award, Columbia University, School of the Arts, New York
- 2005-6 DRA Fellowship Award, LeRoy Neiman Print Center, Columbia University, New York
- 2004-5 Leroy Neiman Fellowship Award, Columbia University, School of the Arts, New York

RESIDENCIES

- 2018 Production Residency, 4th Kunming Art Biennale, Yunnan Art Museum, Kunming, China
- 2009 Residency Fellowship, International Artist's Studio Program National Museum of Contemporary Art, Seoul, South Korea

PRESS AND PUBLICATIONS

- 2023 *Gesticulator*, Self-published/curated artist book, London, UK
- 2019 *Review*, PUBLIC ART Korea, Volume 154, July.
Beyond the Ink Wash, 4th Kunming Art Biennial, Kunming, China.
- 2018 *Prova 4*, Faust, C. ed., Royal College of Art
- 2017 *Intentions: Conversations, Experiences and Knowledge*, Royal College of Art.
- 2010 *Review*, Dazed Korea (Formerly 'Dazed and Confused') No.26, June, p.185.

김성은 Vicky Kim

김성은 작가의 작업은 무용과 무대 예술의 개인적 경험을 토대로 신체와 공간이 만나 생성하는 관계들을 회화, 조소, 설치, 판화 등 멀티 미디어적 작업을 통해 연구한다. 우리의 신체가 공간 속에 어떻게 정의되며, 제스처와 움직임은 어떤 의미로 읽히는가를 비판적으로 살펴보는 일련의 작업들은 신체와 관련된 이미지의 사회적 역할에 대한 여러 시각들을 담고 있다. 재현된 매체와 소통의 관계를 익숙하지 않게 바라보게 함으로서, 어떤 이미지가 우리 자신과 밀접하고 또 확연히 다르게 여겨지는지 그 과정 자체를 눈 여겨 보게 한다. 작업들은 대부분 부분적면서도 비완성의 순간을 묘사하여, '결핍된 공간' 으로서의 특징을 살린다. 이로 인해 관객은 질서와 무질서, 완성과 일시성, 완성과 붕괴 사이의 모호한 상상의 공간을 경험하게 된다.

학력

- 2022 PhD Fine Art Research, Royal College of Art, 런던, 영국
- 2006 Master of Fine Arts, Columbia University, 뉴욕, 미국
- 2002 Bachelor of Arts & Critical Studies, Goldsmiths College, University of London, 런던, 영국

개인전

- 2023 Gallery Chosun, Seoul, South Korea (예정)
- 2019 《2.7 / 4.8 / 7.4 / 9.4 / 12.1 / 15.2 / 18.5 / 22》, 갤러리 조선, 서울
- 2010 《Under the Coral-like Blue Concrete》, 팩토리 갤러리, 서울
- 2008 《A ROOM IN HOUSE X》, Galerie Hinterberg, 취리히, 스위스

2인전

- 2023 《Heimindustrie》, Vicky Kim & Andreas Steinemann, Galerie Milchhütte, 주미콘, 스위스

2023 Vicky Kim & Yougyung Shin (two-person exhibition), Venue TBC, 스위스 (예정)

주요 단체전

- 2023 《Gesticulator》, ASC 갤러리, 런던, 영국
- 2022 《Past Tense》, PS Studio, 취리히, 스위스
- 2021 《RCA2021》, Degree Show 2021, 영국 왕립 예술대학, 런던, 영국
- 2020 《Permanent Installation》, Prästgården 호텔, 쇠데르함, 스웨덴
- 2019 《Once there were walls》, Safehouse 1, Maverick Projects, 런던, 영국
《There's something lurking in the shadows that might be interesting》, Dyson 갤러리, 영국 왕립 예술대학, 런던, 영국
- 2018 《4th Kunming Art Biennale》, 윈난 미술관, 쿤밍, 중국
《FLIGHT MODE》, RCA School of Fine Art Research Exhibition, Assembly Point, 런던, 영국
《Prova 4》, RCA School of Arts & Humanities Research Journal, 런던, 영국
- 2017 《ASC Open Studios 2017》, Chaplin Centre, Taplow House, 런던, 영국
《Intentions》, WestWorks Unit 3, White City Place, Wood Lane, 런던, 영국
《Stewarts Law RCA Secret 2017》, Dyson 갤러리, 영국 왕립 예술대학, 런던, 영국
《31° Celsius》, ASC 갤러리, Chaplin Centre, Taplow House, 런던, 영국
《Daybreak》, RCA 예술대학 리서치 전시, Maverick Projects, 런던, 영국
《Artist Village Brockley Open Studios》, Temporary Contemporary, 런던, 영국
- 2015 《Creekside Open 2015》, A.P.T. 갤러리, 런던, 영국
- 2014 《ASC Open Studios 2014》, Deptford X, Bond House, 런던, 영국
- 2012 《What I want is a little cosmos... 》, 공공 프로젝트, 먹골, 서울
- 2010 《Factory Invitational Fundraising Auction 2010》, 팩토리 갤러리, 서울
- 2009 《Five Spaces》, 국립현대미술관 창동미술창작 스튜디오, 서울
- 2008 《Proposal》, Black and White Project Space, 뉴욕, 미국
《City, Scenery, Reconciliation》, 쿤스트독, 서울
- 2006 《MFA Thesis Show》, 뉴욕, 미국
- 2005 《Interim Exhibition》, Wallach 갤러리, 뉴욕, 미국
《The Edge of Darkness》, Leroy Neiman 갤러리, 컬럼비아 대학교, 뉴욕, 미국
- 2004 《After Goya》, Leroy Neiman 갤러리, 컬럼비아 대학교, 뉴욕, 미국
- 2003 《BA Thesis Show》, 골드스미스 칼리지, 런던, 영국
《Part1》, 런던 브릿지, 런던, 영국

레지던시

- 2018 Production Residency, 4th 쿤밍 아트 비엔날레, 윈난 미술관, 쿤밍, 중국
2009 국립현대미술관 창동레지던시, 서울

수상

- 2005-6 Three Arts Endowed Fellowship Award, 컬럼비아 대학교, 예술대학, 뉴욕, 미국
2005-6 DRA Fellowship Award, LeRoy Neiman Print Center, 컬럼비아 대학교, 뉴욕, 미국
2004-5 Leroy Neiman Fellowship Award, 컬럼비아 대학교, 예술대학, 뉴욕, 미국

기사, 출판

- 2023 《Gesticulator》, 출판, 런던, 영국
2019 <리뷰>, 퍼블릭아트, Volume 154, 7월.
《Beyond the Ink Wash》, 4th 쿤밍 아트 비엔날레, 쿤밍, 중국.
2018 《Prova 4》, Faust, C. ed., 영국 왕립 예술대학.
2017 《Intentions: Conversations, Experiences and Knowledge》, 영국 왕립 예술대학.
2010 <리뷰>, 데이즈드 코리아, No.26, 6월, p.185.